

NETFLIX

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INITIATIVE

**Meet
the 2024
Participants**



SUPPORTING PARTNERS



INDIGENOUS SCREEN OFFICE
BUREAU DE L'ÉCRAN AUTOCHTONE



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Serving 100 participants annually—and nearly 600 to date over the course of the program—[the Netflix-BANFF Diversity of Voices Initiative](#) offers a professional springboard for underrepresented creators and producers from across Canada.

The goal of the initiative is to jump-start careers, and help projects move forward, by providing a gateway to the global film and television industry through the [Banff World Media Festival's](#) renowned conference and marketplace. Over the long term, the festival aims to foster a legacy of greenlights and international sales for program participants, and the partners who work with them.

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Pitch Program Participants 2024



Eva Grant

Creator

Tooth and Nail Pictures

Eva Grant is a collection of stories that will one day belong to the St'at'imc Nation. An Indigenous, South and West Asian, Queer, and Francophone filmmaker and curator, Eva is the owner of Tooth & Nail Pictures. She is a Sundance Native Lab Fellow, a former Reelworld Screen Institute "Emerging 20", and an alumna of the BIPOC TV & Film Episodic Writers Lab and the Blood in the Snow Horror Development Lab. While working at Eagle Vision, she was the Associate Producer on the Emmy-winning, Madison Thomas-directed biopic entitled, "Buffy Sainte-Marie: Carry it On". She is the creator of several analog, experimental multimedia works supported by the Art Gallery of Ontario. Her narrative directorial debut, "Forest Echoes", tells the story of two Indigiqueer Land Defenders reflecting on life after the frontlines; it was supported in its development and production by TELUS Storyhive, CreativeBC, Sundance Institute, and ImagiNATIVE. She is also the creator of three projects in development: "Degrees of Separation", an Indigiheist miniseries in pre-production, "Entity"; an Indigenous folk horror film developed with Hunter Grant, and "This Will Not Hurt You", an historical drama in development with Taxam Films. She studied comparative literature, philosophy, and creative writing at Stanford University. She has programmed the Vancouver Queer Film Festival and the Pacific Rim Short Circuit Film Festival and is a member of CINEVIC and the Collective Bunch.

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Professional Development Participants 2024



Hunter Grant

Writer

Tooth and Nail Pictures

Hunter Grant is an emerging Indigenous-Canadian writer. An Interior Salish Status Indian, he is also of mixed South Asian, West Asian, and European ancestry. His native language is English, but he also speaks and writes fluent French and Spanish. A frequent collaborator with his sister, Tooth & Nail founder Eva Grant, and a recent graduate of writing and film from the University of Victoria. He is a lover of genre horror, supernatural, sci-fi, comedy, and experimental storytelling. Recent and current credits include; script coordinator for “Degrees Of Separation”; story editor for “Forest Echoes”; and co-writer/co-director on “Entity”, a sci-fi feature screenplay currently in development. “Entity” was workshopped through the ReelWorld Screen Institute, pitched at the “Blood in the Snow Film Festival’s - Horror Development Lab”, and received development funding through CreativeBC and the Rogers Indigenous Film Fund. When not at Tooth & Nail, Hunter works with Tyhee Financial Services on community-based capital projects on First Nations lands, such as the construction of schoolhouses, daycares, health buildings, band offices, recreational facilities, and other initiatives for remote and under-serviced populations. A multisport athlete, Hunter also coaches youth rugby, most recently with the Thunder Indigenous Rugby Sevens, on their recent tours to California and New Zealand.

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Professional Development Participants 2024



Yasmeen Grant

Lawyer | Creative Producer

Tooth and Nail Pictures, Ltd.

Yasmeen Grant is a BIPOC lawyer and producer for Tooth & Nail Pictures, an Indigenous-led film production company founded by her daughter, Eva Grant. Yasmeen is a first-generation Canadian of South Asian and European descent, and a graduate of the United World College of Southeast Asia, McGill University, and the University of Victoria's Faculty of Law. Yasmeen is fluent in English, French, German, Spanish, and Portuguese, working as an advocate and interpreter for South American Indigenous groups seeking to protect traditional knowledge and ecosystems. In 2008 she co-produced a two-part documentary for CBC Radio Ideas, entitled, "In Search of the Divine Vegetal," which focused on plant medicines of the Amazon and Andes. In researching this program, Yasmeen conducted and translated dozens of interviews with tribal Elders from across the Continent.

Yasmeen is a producer on the short-form series, "Degrees of Separation," currently in pre-production. Recent productions include the analog shorts, "How to Summon a Demon" and "Mechanism", as well as "Forest Echoes", for TELUS Storyhive. She is also developing an indigi-horror feature entitled, "Entity", funded by Creative BC, and an Indigenous sci-fi project entitled, "Ectopia". Yasmeen is currently developing industry protocols which uphold Indigenous cultural property. She also heads Legal & Asset Management for Tyhee Financial Services, an indigenously owned financial services company specializing in economic development and project management.

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